

TEXT ADOPTION REQUEST

2020F3

Instructional Materials Committee

Text Title *The Language of Composition*

Author Renee H. Shea, et al

Publisher Bedford St. Martin's

Copyright Date 2013

Course Title and Grade Level AP Language & Composition, 11th grade English

This text is: **New XXXX** Replacing (Title)

Number of Copies Needed **30** Unit Price **\$86.46 (paperback)**

This text is intended for use during **2017-18 school year**

I have taken the following steps to determine the suitability of the above text:

(Yes) 1. I have read it and found that it meets the criteria of the district Instructional Materials Committee, including criteria for the elimination of sex bias. This is a mandatory step.

(Yes) 2. I have compared it with these other available texts: *50 Essays, Everything's An Argument.*

(Yes) 3. I have compared reviews of it with review of these other available texts: **Same as above**

(Yes) 4. I have evaluated the reading level and found it averages about grade: **college**

(Yes**) 5. I have used the text on a trial basis for 16 weeks, per district policy and the Curriculum Director's approval. ** I used photocopies from this book throughout the 2016-17 school year. .

() 6. Other

Text Selector Signature **Heather Gordon, HS English**

Date: **4/10/17**

Approval dates

Principal or Dept. Head

Date:

Instructional Materials Committee

Date:

Limitations:

Board of Directors Approval

Date:

Instructional Materials Committee
Evaluation Form

Evaluated By: Heather Gordon

Date: 4/10/17

Department: English

School: High School

Subject Area: English

Author: Renee Shea, et al.

Title: The Language of Composition

Publisher: Bedford St. Martin's

Copyright Date: 2013

Reading Level (Use Fry Readability Graph): College

Use extra sheet or back if necessary.

1. Will this material be the basic text or will it supplement the basic text? If it is supplementary, what is your basic text?

This will be the basic text for AP Language and Composition.

2. How did you become aware of this material? (Professional journals, salesman, publisher's catalog, know someone who has used it, used material before, etc.)

I used this book when teaching this AP course for another district so I was familiar with it. I also sat with a group of AP Lang teachers from other schools in June 2016, and this was the book many of them used in their course. It is widely thought to be one of the best, if not the best, text for this course.

3. What other materials did you consider?

50 Essays and Everything's An Argument. Both are also widely used for this course.

4. In what ways is this material better than the other materials? (Text format, organization content, unbiased content concerning minorities and women, teacher's guide, workbooks, etc.)

This text has a fantastic variety of readings, critical analysis questions, guide to rhetoric and logical fallacies, and style practice exercises. It is more comprehensive than the other options. The other options would require purchase of another supplemental textbook.

- 5.

How does this material fit the students learning objectives for the subject area?

The key learning objectives for this course are for students to be able to do rhetorical analysis on a wide-variety of non-fiction readings from various time periods and for them to be able to develop argument essays with a high degree of sophistication. This book provides nearly all of the materials to accomplish these key goals.

6. How does this material ensure continuity with the District's overall program?

This textbook is essential for our department to have in order to offer an AP English course for 11th graders. We will now have two AP English courses in the high school, one for juniors, one for seniors. This English AP class can also be taken for college credit with Central Washington University for English 101 and English 102 credit.

Instructional Materials Committee Evaluation Form cont.

7. Bias content check list:

Bias Content	Excellent	Good	Fair	Poor	Non-App.
1. Presents more than one view point of controversial issues.	XXXXX				
2. Presents minorities realistically.	XXXX				
3. Includes contributions of minority authors.	XXXXX				
4. Presents non-stereotypic models	XXXX				
5. Facilitates the sharing of cultural differences.	XXXX				
6. Promotes the positive nature of differences	XXXX				
7. Includes the contributions, inventions, or discoveries of minorities.	XXXX (good)				
8. Includes the contributions, inventions, or discoveries of women.	XXXX (good)				
9. Presents minorities in a manner that promotes ethnic pride.	XXXX (good)				
10. Facilitates an environment open to discovery and experimentation	XXXXX (excellent)				